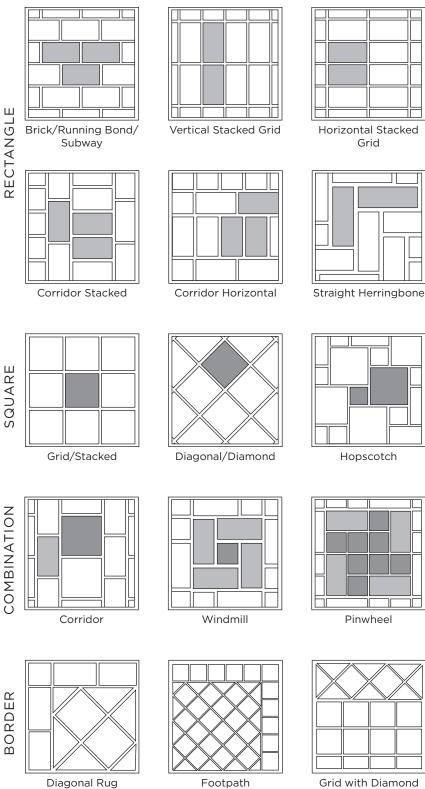
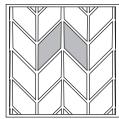


# CERAMIC TILE LAYOUT PATTERN GUIDE

The ceramic tile family—which includes porcelain tile, quarry tile, wall tile, pressed floor tile, and mosaic tile-has the unique ability to create installation patterns with different shapes, colors, and combinations of tile arrangements. Squares and rectangles give you the most versatility and modularity for the traditional patterns we've listed below, but there are a growing number of tile shapes (see page 2).

Use this guide with your tile professional as a starting point to create a one-of-a-kind ceramic tile design.

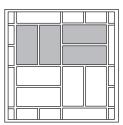




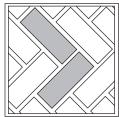
Chevron

Herringbone

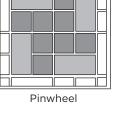
Checkerboard



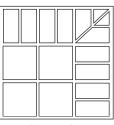
Crosshatch/Basketweave



90° Herringbone

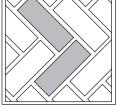


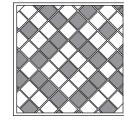
Grid with Diamond



Divisible

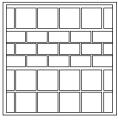
Corner Cut





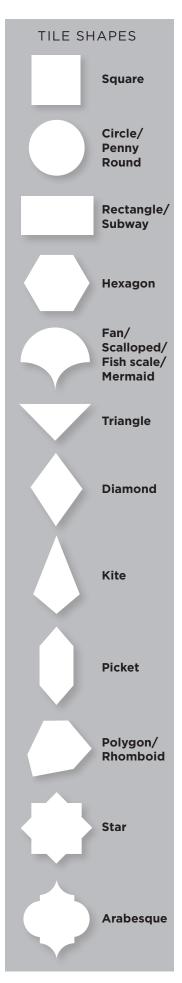
Old English

Dashed



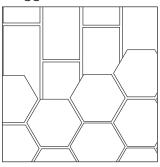
Accent Insert

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## ADDITIONAL CONSIDERATIONS

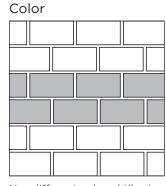
### **Staggered Transitions**



Stagger the transition from one tie shape to another tile shape or surface material.

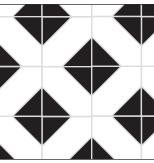


Cotrast grout color with tile color to emphasize the tile shape and pattern.

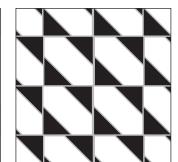


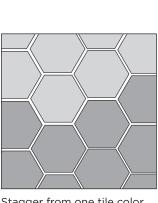
Use different colored tiles in blocks of color.

#### Surface Pattern



Use different colored tiles in a set pattern.





Stagger from one tile color to another.



Stagger ythe boundary of

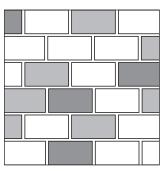
your tiled space along the

shape of the tile.

Choose a neutral grout color for a less pronounced effect.



Match grout color to the tile color to create a seamless effect.



Use different colored tiles in a random pattern.





While individual tiles may have a self-contained surface pattern you can repeat, there are tile design options, such as this example, that when arranged in a different orientation will give you a different pattern that can be repeated or used randomly.

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